

LA BAMBA

Traditional Spanish Folk Song
Adaptation and Arrangement by RICHIE VALENS
Transcribed for Jazz Ensemble by JOHN BERRY

ALTO SAX 1

FAST LATIN

Musical score for Alto Sax 1, featuring 45 measures of music in G major (two sharps) and 2/4 time. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Measure numbers 1 through 45 are indicated below the staff. Boxed measure numbers 8, 19, 23, 29, and 37 are present. A 'To Coda' symbol is located above measure 45. The final measure (45) includes the instruction 'AS WRITTEN OR AD LIB.' and a 'Solo' section with a 'D' above it.

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LA RAMBA.

ALTO SAX 1

Musical notation for measures 46-60. Includes notes, rests, and dynamic markings like *f* and *ff*. Chord symbols A, D, E are present. Measure numbers 46, 47, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60 are indicated.

61 (CLAP)

Clap notation for measures 62-64. Includes rhythmic patterns and measure numbers 62, 63, 64.

Clap notation for measures 65-68. Includes rhythmic patterns and measure numbers 65, 66, 67, 68.

Clap notation for measures 69-72. Includes rhythmic patterns and measure numbers 69, 70, 71, 72.

Clap notation for measures 73-76. Includes rhythmic patterns and measure numbers 73, 74, 75, 76.

3 (D.S. al Coda)

Repeat sign for measures 77-80. Includes measure numbers 77, 78, 79, 80 and the number 3.

⊕ CODA

Musical notation for measures 81-84. Includes notes, rests, and dynamic markings like *f*. Measure numbers 81, 82, 83, 84 are indicated.

Musical notation for measures 85-89. Includes notes, rests, and dynamic markings like *ff*. Measure numbers 85, 86, 87, 88, 89 are indicated.

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ALTO SAX 2

FAST LATIN

1 2 3 4

5 6 7 8

9 8 6 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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ALTO SAX 2

LA BAMBA

37 **ff** 38 39 40 **To Coda** 

41 42 43 44

45 **7** **53** **8**
46-52 53-60

61 **CLAP** 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 **3** **D.S. al Coda** 78-80

CODA  81 **f** 82 83 84

85 86 87 **ff** 88 89

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TENOR SAX 1

FAST LATIN

Musical score for Tenor Sax 1, 'La Bamba'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is 'FAST LATIN'. The score consists of 36 measures, divided into 9 measures per line. Measure numbers 1 through 36 are indicated below the staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. Handwritten annotations include circled numbers 9, 8, 19, and 29, and a circled '6' above measure 14. A circled '9' is also present at the beginning of the score. The score ends with a *mf* dynamic marking.

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TENOR SAX 1

LA BANDA

37 *ff* 38 39 40 To Coda

41 42 43 44

45 7 53 8
46-52 53-60

61 CLAP 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 3 D.S. al Coda
78-80

CODA 81 82 83 84

85 86 87 88 89 *ff*

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TENOR SAX 2

FAST LATIN

1 2 3 4

5 6 7 8

9 10

4-14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

ff

mf

f

mf

f

mf

mf

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TENOR SAX 2

LA BAMBA

37

ff 38 39 40

To Coda



41 42 43 44

45

46-52 53-60

61

CLAP

62 63 64

65 66 67 68

69

70 71 72

73 74 75 76

77

78-80

D.S. al Coda

CODA

81 82 83 84

85 86 87 88 89

ff

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BARITONE SAX

FAST LATIN

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 5, 6, 7, and 8, a dynamic marking of *ff*, and circled numbers 9 and 8. The third staff includes a circled number 6, a dynamic marking of *mf*, and a circled number 19. The fourth staff includes a circled number 19, a dynamic marking of *f*, and a circled number 23. The fifth staff includes a circled number 23, a dynamic marking of *f*, and a circled number 29. The sixth staff includes a circled number 29, a dynamic marking of *f*, and a circled number 34. The seventh staff includes a circled number 34, a dynamic marking of *mf*, and a circled number 36. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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BARITONE SAX

LA BAMBA

37 **ff** *To Coda* 

45 **7** **53** **8**

61 **CLAP**

69

77 **3** **DS. al Coda**

CODA

LA BAMBA

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TRUMPET 1

FAST LATIN

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST LATIN'. The score consists of eight staves of music, with measure numbers 1 through 40 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, and *f*. There are several handwritten annotations: a large '3' above measure 3, a circled '8' in a square box next to measure 9, a circled '5' above measure 23, and a circled '3' above measure 38. The score ends with a double bar line at measure 40.

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TRUMPET 1 LA BANBA

To Coda



Musical staff 1: Measures 41-44. Includes accents and slurs.

Musical staff 2: Measures 45-60. Includes dynamic marking *mf* and a hairpin.

Musical staff 3: Measures 61-64. Includes dynamic marking *f* and the word *Soli*.

Musical staff 4: Measures 65-68. Includes accents and slurs.

Musical staff 5: Measures 69-72. Includes a long slur.

Musical staff 6: Measures 73-76. Includes a long slur.

Musical staff 7: Measures 77-80. Includes a triplet marking '3' and the instruction *D.S. al Coda*.

Musical staff 8: Measures 81-85. Includes a triplet marking '3' and dynamic marking *mf*.

Musical staff 9: Measures 86-89. Includes dynamic marking *ff* and a hairpin.

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TRUMPET 2
FAST LATIN

Musical score for Trumpet 2, featuring a 3/4 time signature and various musical notations including dynamics (mf, ff, f), articulation (>), and fingerings (4, 1-3, 4, 9, 9-11, 5, 4, 3). The score is divided into systems with measure numbers 4, 5, 9, 19, 23, 29, 33, 37, and 40.

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LA BAMBÀ

TRUMPET 2

To Coda



Musical staff 1: Measures 41-44. Includes dynamics *f* and *mf*, and a circled Coda symbol at the end.

Musical staff 2: Measures 45-60. Includes dynamics *mf* and a circled measure number 53.

Musical staff 3: Measures 61-64. Includes dynamics *f* and the instruction *Soli*.

Musical staff 4: Measures 65-68.

Musical staff 5: Measures 69-72.

Musical staff 6: Measures 73-76.

Musical staff 7: Measures 77-80. Includes a circled measure number 79, a circled measure number 3, and the instruction *(D.S. al Coda)*.

Musical staff 8: Measures 81-85. Includes a circled measure number 81, a circled measure number 3, and dynamics *mf*.

Musical staff 9: Measures 86-89. Includes dynamics *ff*.

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TRUMPET 3

FAST LATIN

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'FAST LATIN'. The score consists of eight staves of music, with measure numbers 1 through 40 indicated below the notes. The music features various dynamics including *mf*, *ff*, and *f*, and includes articulation marks such as accents and slurs. There are also some handwritten annotations, including a circled '8' and a circled '9'. The score ends with a final measure at measure 40.

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LA BAMBA

TRUMPET 3

To Coda



41 42 > 43 44

45 46-52 53-59 60 mf

61 Soli f 62 63 f 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78-80 3 D.S. al Coda

CODA

81-83 84 mf 85

86 87 88 89 ff

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TRUMPET 4

FAST LATIN

3

4 1-3 4 mf

5 6 7 8 ff

9 (8)

9

9-17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

23

5

23-27 28 mf

29

29 30 31 32 33 34 35 36 37 38 39 40 f

33 34 35 36 37 38 39 40 mf

37

37 38 39 40 ff

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LA BAMBOLA

TRUMPET 4

To Coda



41 42 > 43 > 44

45 46-52 53-59 60

7 53 7

mf

61

Soli

f 62 63 64

65 > 66 67 68

69

70 71 72

73 > 74 75 > 76

77 78-80

3

D.S. al Coda

CODA

3

81-83 84 85

mf

86 87 > 88 > 89

ff

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TROMBONE 1

FAST LATIN

1-3 4 *mf* 5 6

7 *ff* 8 *f* (*legato*) 10 11

12 13 14 15

16 17 18 19-21 22 *f*

23 24 25 26

27 28 29 30

31 32 33 *f* 34-35 36 *mf*

37 38 39 40 41

ff
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LA BAMBA

TROMBONE 1

To Coda

7

42 43 44 45 46-52

53 mf 54 55 56

57 58 59 60

61 (CLAP) 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78-79 80 f

D.S. al Coda

81-83 84 mf 85

86 87 ff 88 89

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TROMBONE 2

FAST LATIN

1-3 4 *mf* 5 6

Soli

7 *ff* 8 *f (legato)* 10 11

12 13 14 15

16 17 18 19-21 22 *f*

23 24 25 26

27 28 29 30

31 32 33 *f* 34-35 36 *mf*

37 38 39 40 41

ff

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LA BAMBA

TROMBONE 2

No Coda

42 43 44 45 46-52

53

mf 54 55 56

57 58 59 60

61 (CLAP)

62 63 64

65 66 67 68

69

70 71 72

73 74 75 76

77 78-79 80 f

2

D.S. al Coda

(CODA) 3

81-83 84 mf 85

86 87 ff 88 89

LA BAMBA

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TROMBONE 3

FAST LATIN

1-3 4 *mf* 5 6

Soli

8 *f* (*legato*) 10 11

12 13 14 15

16 17 18 19-21 22 *f*

23 24 25 26

27 28 *mf* *f* 29 30

31 32 33 *f* 34-35 36 *mf*

37 38 39 40 41

3

9 8

19 3

2

ff
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TROMBONE 3

LA BAMBÀ

To Coda



7

Musical staff with notes and rests. Measure numbers 42, 43, 44, 45, and 46-52 are indicated below the staff.

53

Musical staff with notes and rests. Measure numbers 54, 55, and 56 are indicated below the staff. Dynamic marking *mf* is present.

Musical staff with notes and rests. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

61 (CLAP)

Musical staff with rhythmic notation (crosses) and accents. Measure numbers 62, 63, and 64 are indicated below the staff.

Musical staff with rhythmic notation (crosses) and accents. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

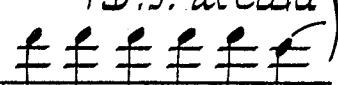
69

Musical staff with rhythmic notation (crosses) and accents. Measure numbers 70, 71, and 72 are indicated below the staff.

Musical staff with rhythmic notation (crosses) and accents. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

D.S. al Coda

2



Musical staff with notes and rests. Measure numbers 77, 78-79, and 80 are indicated below the staff. Dynamic marking *f* is present.

CODA 3

Musical staff with notes and rests. Measure numbers 81-83, 84, and 85 are indicated below the staff. Dynamic marking *mf* is present.

Musical staff with notes and rests. Measure numbers 86, 87, 88, and 89 are indicated below the staff. Dynamic marking *ff* is present.

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TROMBONE 4

FAST LATIN

Musical score for Trombone 4, featuring various musical notations such as dynamics (*f*, *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions (Solo, Loco, Opt. 2nd Bassa). The score is divided into measures 1 through 40.

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TROMBONE 4

To Coda 

L.A. BAMBA

41 42 43 44

45 46-52 53 54 55

mf

56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78-79 80

f

2

OPT. 8va Basses

(D.S. al Coda)

 Coda

81 82 83 84

mf

85 86 87 88 89

ff

LA BAMBA

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DRUMS

FAST LATIN

The drum notation is written on a single staff with a treble clef and a 2/4 time signature. It begins with a *mf* dynamic. The first line contains a series of eighth and sixteenth notes. The second line includes a *ff* dynamic and a *S.D.* marking above a note. The third line starts with a circled '9' and a circled '8' in a box, followed by a *mf* dynamic and a *8ms* marking above a note. This line contains several measures with repeat signs and is labeled with '(4)' and '(8)'. The fourth line is marked with a circled '19'. The fifth line is marked with a circled '23'. The sixth line is marked with a circled '29' and a *f* dynamic, with a *Cr. Sym.* marking above a note. The seventh line has a *f* dynamic and a *T.T.* marking above a note. The eighth line has a *mf* dynamic and a *T.T.* marking above a note. The notation includes various rhythmic patterns, repeat signs, and dynamic markings.

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LA BAMBA

DRUMS

To Coda



37 (4) (8)

45 (4) (8)

53 (4)

(b)

61 2 2 2 mf

69 2 2 2

SOLD (AS written or Ad Lib) (D.S. al Coda)

⊕ CODA

mf

ff

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BASS

FAST LATIN

2

LA BANDA

BASS

To Coda



Handwritten musical notation for the first staff. Chords C, F, and G are written above the staff. A fermata is placed over the final measure, which contains a double bar line and a sharp sign. A '2' is written above the staff at the end.

Handwritten musical notation for the second staff, starting with a boxed measure number '45'. Chords C, F, and G are written above the staff. A fermata is placed over the final measure, which contains a double bar line and a sharp sign. Three '2's are written above the staff at the end.

Handwritten musical notation for the third staff, starting with a boxed measure number '53'. Chords C, F, and G are written above the staff. A fermata is placed over the final measure, which contains a double bar line and a sharp sign. A '2' is written above the staff at the end.

Handwritten musical notation for the fourth staff. Chords C, F, and G are written above the first part, and C, F, G, and G9 are written above the second part. A fermata is placed over the final measure, which contains a double bar line and a sharp sign.

Handwritten musical notation for the fifth staff, starting with a boxed measure number '61'. A '3' is written above the staff. The notation includes rests and notes with stems.

Handwritten musical notation for the sixth staff, starting with a boxed measure number '69'. The notation includes rests and notes with stems.

Handwritten musical notation for the seventh staff. The notation includes rests and notes with stems.

Handwritten musical notation for the eighth staff. A fermata is placed over the final measure, which contains a double bar line and a sharp sign. A '3' is written above the staff at the end.

D.S. al Coda
3

Handwritten musical notation for the ninth staff, starting with a boxed 'CODA' symbol. A '2' is written above the staff. The notation includes rests and notes with stems.

Handwritten musical notation for the tenth staff. The notation includes rests and notes with stems.

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GUITAR

FAST LATIN

Handwritten annotations: *mf*, *f*, *fz*, *To Coda*

Chord symbols: C, F, G, G⁹

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

Tempo/Style: FAST LATIN

Performance markings: *mf*, *f*, *fz*

Structural markings: **9**, **18**, **19**, **23**, **27**, **37**, **44**

Ending: *To Coda* (Coda symbol)

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LA BAMBA

GUITAR

45 C F G 2 2

C F G 53 2 2

C F G C F G G9

61 HAND CLAPS

69

3 D.S. al Coda

CODA

LA BAMBA

Traditional Spanish Folk Song
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PIANO

FAST LATIN

The musical score is written for piano and consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains the main melody with dynamic markings of *mf* and *ff*. A circled '8' is present in the first measure of the bass staff. The second system continues the melody and includes chord symbols: C, F, G, C, F, G, C, F, G. Measure numbers 1 through 16 are indicated throughout the score.

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Musical notation system 1: Treble and bass staves. Treble clef, common time signature (C). Chords C, F, G are indicated above the staff. A boxed measure number '19' is present. Measure numbers 17, 18, and 20 are marked below the bass staff.

Musical notation system 2: Treble and bass staves. Treble clef, common time signature (C). Chords C, F, G are indicated above the staff. A boxed measure number '23' is present. Measure numbers 21, 22, 23, and 24 are marked below the bass staff.

Musical notation system 3: Treble and bass staves. Treble clef, common time signature (C). Chords C, F, G are indicated above the staff. A boxed measure number '29' is present. Measure numbers 25, 26, 27, and 28 are marked below the bass staff.

Musical notation system 4: Treble and bass staves. Treble clef, common time signature (C). Chords C, F, G are indicated above the staff. A boxed measure number '29' is present. A dynamic marking 'f' is written below the treble staff. Measure numbers 29, 30, 31, and 32 are marked below the bass staff.

Musical notation system 5: Treble and bass staves. Treble clef, common time signature (C). Chords C, F, G are indicated above the staff. Measure numbers 33, 34, 35, and 36 are marked below the bass staff.

LA BAMBA

PIANO - 3 -

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. Chords C, F, and G are indicated above the upper staff. Measure numbers 38, 39, 40, and 41 are written below the lower staff. A dynamic marking 'f' is present in measure 37. A circled cross symbol is in measure 40.

No Coda

45

Musical notation for measures 42-46. The system consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. Chords C, F, and G are indicated above the upper staff. Measure numbers 42, 43, 44, 45, and 46 are written below the lower staff.

Musical notation for measures 47-51. The system consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. Chords C, F, and G are indicated above the upper staff. Measure numbers 47, 48, 49, 50, and 51 are written below the lower staff.

53

Musical notation for measures 52-56. The system consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. Chords C, F, and G are indicated above the upper staff. Measure numbers 52, 54, 55, and 56 are written below the lower staff.

Musical notation for measures 57-60. The system consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. Chords C, F, G, and G7 are indicated above the upper staff. Measure numbers 57, 58, 59, and 60 are written below the lower staff.

PIANO -4-

LA BAMBÀ

61 HAND CLAPS

Musical notation for the 'HAND CLAPS' section, measures 61-76. The notation consists of a single staff with rhythmic patterns represented by 'x' marks and accents. Measures are numbered 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76. A large number '3' is written above the staff between measures 75 and 76. A box labeled 'D.S. al Coda' is positioned above the staff at the end of this section. Below the staff, there is a measure labeled '77' with two 'x' marks, followed by a measure labeled '78-80' with a solid black bar.

⊕ CODA

Musical notation for the 'CODA' section, measures 81-89. The notation is in two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Measures are numbered 81, 82, 83-84, 85, 86, 87, 88, and 89. Dynamics include *mf* at measure 81, *ff* at measure 87, and *ff* at measure 88. A '2' is written above the first staff at measure 83-84. A '2' is written above the second staff at measure 83-84. A 'C(add 9)' is written above the second staff at measure 88. The section ends with a double bar line at measure 89.

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AUX. PERCUSSION

FAST LATIN

SHAKER

1 *mf* 2 3 4

5 6 7 *ff* 8

9 **SHAKER** (2) (4) (6) (8) (10)
mf **TAMBOURINE** 10 11 12 13 14 15 16 17 18

19 20 21 22

23 (2) (4) (6) 24 25 26 27 28

29 (2) (4) (6) 30 31 32 33 34 35 36

37 (2) (4) (6) (8) **To Coda** 38 39 40 41 42 43 44

45 (2) (4) (6) (8) 46 47 48 49 50 51 52

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LA BAMBA

AUX. PERCUSSION

53

(2) (4) (6) (8)

54 55 56 57 58 59 60

61 CLAP HANDS

62 63 64

65 66 67 68

69

70 71 72

73 74 75 76

3 D.S. al Coda

77 78-80

⊕ CODA

81 mf 82 83 84

85 86 87 ff 88-89